THE CHUCK D. DZIUBAN AWARD:
COMPOSING A COMPELLING NARRATIVE

Presented by:
Dr. Alisha Janowsky, Psychology
Dr. Beatriz Reyes-Foster, Anthropology
ELIGIBILITY

- Full-time faculty of any rank
- Original creator of the course
- Have a Quality designation
- Received or requested High Quality designation
- Taught 1 online course within the past year
- Not received this award within the past 3 years
TIMELINE

• Complete Quality Review in Summer 2018
• Request High Quality Review by 9/10/18
• Watch video series
• Apply!

  • Opens: 9/10/18 at 8:00 AM
  • Closes: 9/23/18 at 11:59 PM
SESSION FOCUS

• Creating the story for your application
• Discuss pedagogical innovation
THE BASICS

- Keep to approximately 500 words
- Focus on pedagogy & innovation
  - Faculty actions in support of student learning
  - What innovative tools are you using?
  - What innovative assessments are you assigning?
- How are you engaging students?
BACK IT UP!

- Put content from previous sessions in context
  - Student engagement
    - With each other
    - With the teaching material
    - With the instructor
BACK IT UP!

• Put content from previous sessions in context
  • Student engagement
  • Learning gains
    • Assessment: connecting teaching to outcomes
    • Student experience: SPOIs and other ways of measuring student experience in the classroom
BACK IT UP!

- Put content from previous sessions in context
  - Student engagement
  - Learning gains
- Tell the committee where to go!
WHAT MAKES YOUR TEACHING INCREDIBLE?
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- Persona
- Organization
- Assignment design
NUTS AND BOLTS

• My teaching is awesome because . . .
• Evidence of my awesomeness in this area is seen in Module . . . .
• I know I’m awesome because . . .
QUESTIONS?