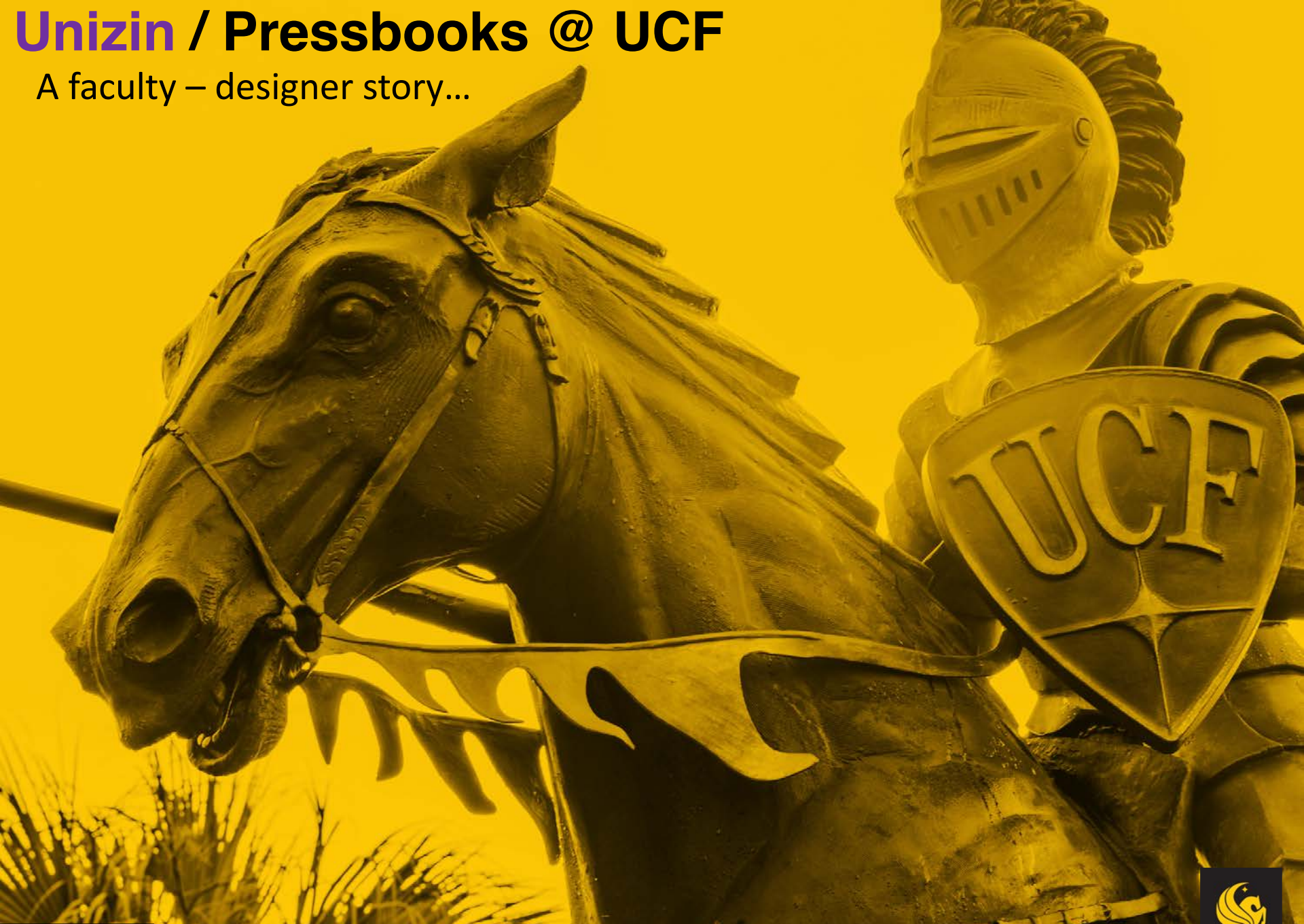


Unizin / Pressbooks @ UCF

A faculty – designer story...



James Paradiso, Instructional Designer / @paradisojr / #UnizinFLsummit18



Faculty requests...

- **First day access** (indirectly related to cost)
- **OpenStax eText** (available online / offline / print)
- **Ancillaries** (PPTs + test banks)
- **Platform flexibility** (reuse / remix / revise)
- **Seamless student experience** (LMS integration)

Designer suggests...

- Quality review (needs assessment)
- Course redesign (Canvas)
- Ancillary redesign (H5P)
- Platform flexibility (Pressbooks)
- Seamless student experience (inline textbook)

Process: **Timeline**

- **First contact** (10/23/17)
- **Quality Review** (11/15/17)
- **OpenStax to Pressbooks ingestion** (11/17/18)
- **Winter Conference** (12/11 – 12/13/17)
- **Canvas redesign complete** (1/7/18)

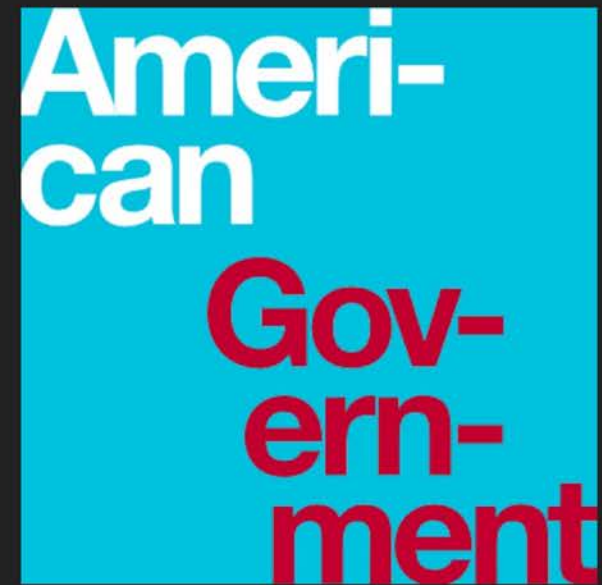
American Government

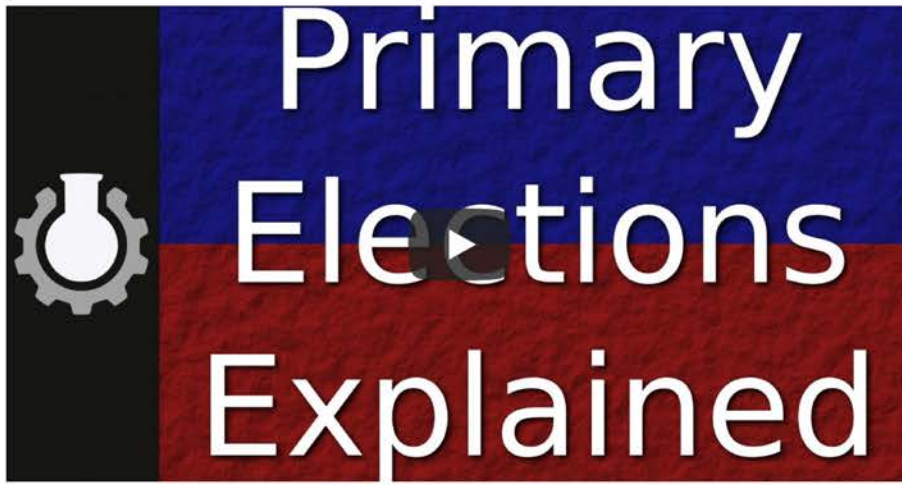
OpenStax

The content of this textbook has been developed and arranged to provide a logical progression from the fundamental principles of institutional design at the founding, to avenues of political participation, to thorough coverage of the political structures that constitute American government. The book builds upon what students have already learned and emphasizes connections between topics as well as between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens.

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[READ BOOK](#)





The graphic features the text 'Primary Elections Explained' in large white font. The background is split into a dark blue top half and a dark red bottom half. On the left side, there is a white gear icon with a flask inside it. A play button icon is overlaid on the text 'Elections'.

What you need to do in this module:

[Part I](#) [Part II](#) [Part III](#)

Read eTextbook [Chapter 9](#) and [Chapter 10](#)

Grades and deadlines

Task	Due dates	Points
<p>Essay: Two parties</p> <ul style="list-style-type: none">• Write an original, multi-paragraph 650 word (+/-10%), carefully structured, proof-read essay in MLA or APA style.• Your Works Cited/References should not be part of the word count.• All essays must be uploaded in the appropriate assignment area (i.e. Essay: The Two-Party System) <p><i>*If your essay is longer the 715 words or shorter than 585 words, there will be a grading penalty.</i></p>	before 11 pm, Feb 26	100 10% per day late paper penalty
Total		100



Interest Groups Defined

Learning Objectives

By the end of this section, you will be able to:

- Explain how interest groups differ from [political parties](#)
- Evaluate the different types of interests and what they do
- Compare public and private interest groups

While the term *interest group* is not mentioned in the U.S. Constitution, the framers were aware that individuals would band together in an attempt to use [government](#) in their favor. In *Federalist* No. 10, James Madison warned of the dangers of “factions,” minorities who would organize around issues they felt strongly about, possibly to the detriment of the majority. But Madison believed limiting these factions was worse than facing the evils they might produce, because such limitations would violate individual freedoms. Instead, the natural way to control factions was to let them flourish and compete against each other. The sheer number of interests in the United States suggests that many have, indeed, flourished. They compete with similar groups for membership, and with opponents for access to decision-makers. Some people suggest there may be too many interests in the United States. Others argue that some have gained a disproportionate amount of influence over

- Spring 2018
- Home
- Syllabus
- Announcements
- Modules**
- Grades
- Success Resources
- Research Guide
- UDOIT
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- Files
- Pages
- Collaborations
- Conferences
- Settings

Chapter 10: Interest Groups and Lobbying

PB PRESSBOOKS Home Read Admin Sign out Search ... Increase Font Size

CONTENTS **AMERICAN GOVERNMENT**

Chapter 10: Interest Groups and Lobbying

← Previous Section **Interest Groups Defined** Next Section →

Learning Objectives

By the end of this section, you will be able to:

- Explain how interest groups differ from [political parties](#)
- Evaluate the different types of interests and what they do
- Compare public and private interest groups

Successes & Challenges

Successes

- First adoption – high-enrollment GEP course + highly-respected faculty member
 - Exposure
 - Bigger n for sampling / reporting

Challenges

- Technical hurdles
 - Canvas integration (LTI / SSO)
 - HTML clean-up (time consuming)

Create Internal Repository: GEP Focus

The screenshot displays the Pressbooks Network Admin interface. The top navigation bar includes 'My Catalog' and 'Network Admin: University of Central Flo...'. A sidebar menu on the left lists various content items, including 'Add A New Book', 'Clone A Book', and several course titles like 'prodtest {sandbox}', 'American Government', and 'Intro. to Int. Bus. {sandbox}'. The main content area features a 'Create a New User' section with search boxes for 'Search Users' and 'Search Sites'. Below this is a 'Pressbooks News' section with several articles, including 'Enhanced Interactivity (Video, Audio & More for Pressbooks)', 'Meet New Pressbooks Team Members Daniel Fernandes, JC Guan, and Phyllis...', 'You Are Going to Love These Improvements to Pressbooks', and 'Reminder! Update Your Custom CSS in Pressbooks'.

Alternative: Lumen Learning – [Course Content](#)



Recommendation 1: Share

Exportable in variety of formats

EXPORT YOUR BOOK

Your Export Format Options

Select which formats you want to export.

Supported formats:

- PDF (for print)
- PDF (for digital distribution)
- EPUB (for Nook, iBooks, Kobo etc.)
- MOBI (for Kindle)

Other formats:

- EPUB 3
- XHTML
- HTMLBook
- OpenDocument
- Pressbooks XML
- WordPress XML

Cloneable by other Pressbooks' users

PB My Catalog American Government 1

Add A New Book

Clone A Book

Recommendation 2: Partner

Unizin member institutions

- Pressbooks hosting [sponsor teams](#)
 - Indiana University
 - The Ohio State University
 - Oregon State University
 - Penn State University
 - University of Iowa
 - University of Michigan
 - University of Minnesota
 - University of Nebraska – Lincoln
 - University of Wisconsin – Madison
 - University of Florida
 - University of South Florida
 - University of Central Florida

Recommendation 3: **Enable**

Faculty agency

- Resources/Support
 - tools + texts + people
- Leadership
 - mentorship + collaboration
- Training
 - tried-and-true workflow

Student agency

- idem (cf. next slide)

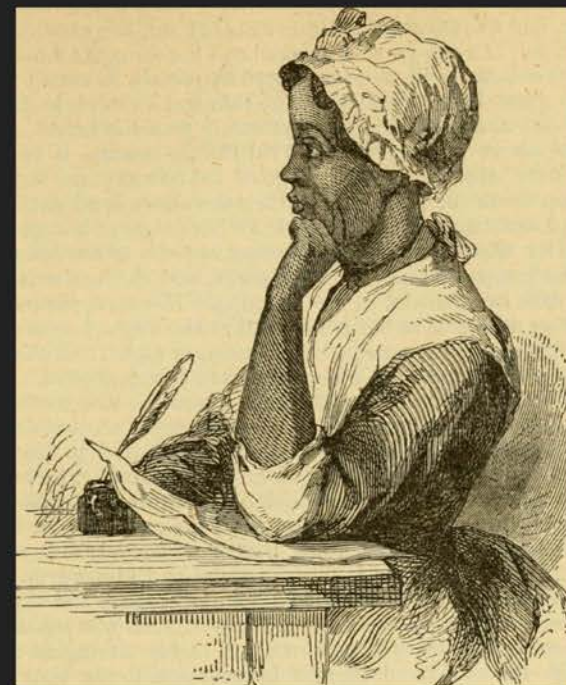
The Open Anthology of Earlier American Literature

Robin DeRosa



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BOOK DESCRIPTION

[The Open Anthology of Earlier American Literature](#) was initially created by Robin deRosa at Plymouth State University. Working with students, they collected public domain texts, edited them as necessary and created introductions for each to form the beginnings of a new, definitive anthology of Early American Literature.

The project is now in the hands of Tim Robbins and the Rebus Community, who will expand the texts covered and source introductions to each section. We are looking for collaborators to help us develop a more comprehensive series of texts and build the book out to meet the needs of Early American students and scholars.



REBUS Community

Pressbooks Userguide

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This Guide to Pressbooks is constantly growing. It should detail how to do most of the things you can do with Pressbooks. If something is missing, or unclear, please let us know! Email us at: support@pressbooks.com



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Self-Publishing Guide

A BCcampus Open Education reference for writing and self-publishing an open textbook

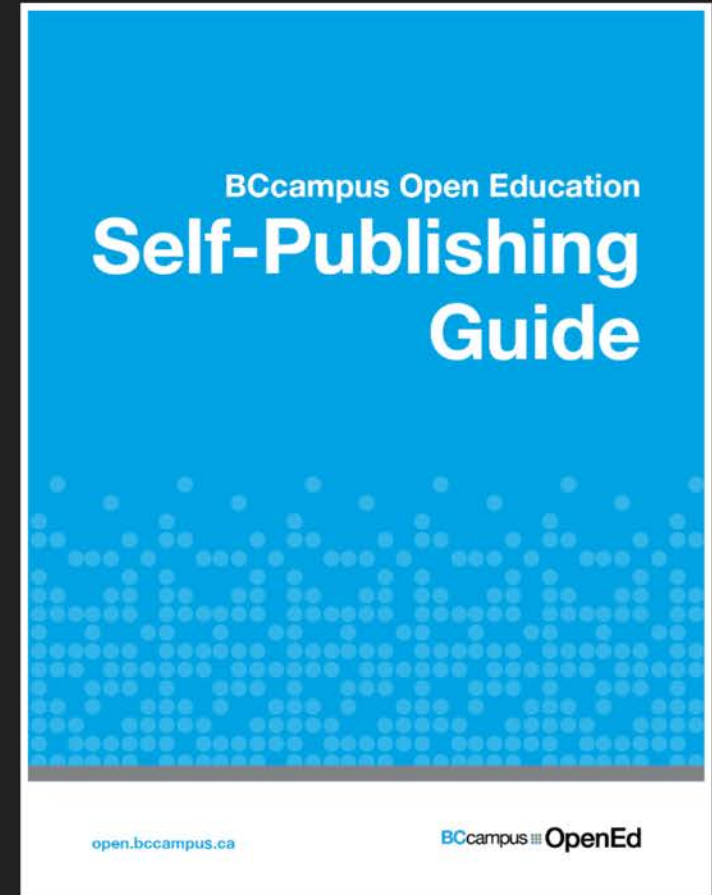
Lauri M. Aesoph

The BCcampus Open Education Self-Publishing Guide is a reference for individuals or groups wanting to write and self-publish an open textbook. This guide provides details on the preparation, planning, writing, publication, and maintenance of an open textbook.



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A Guide to Making Open Textbooks with Students

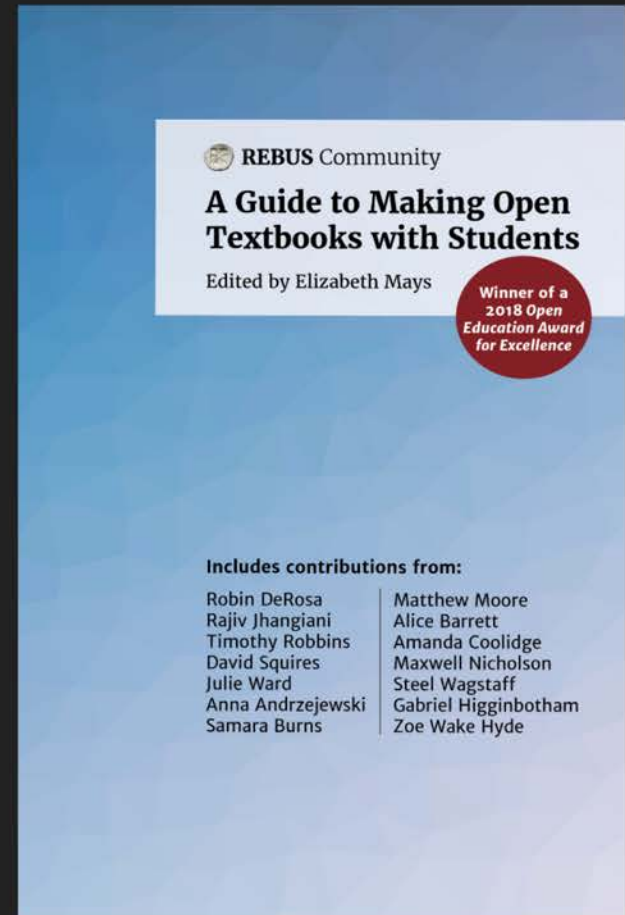
Ed. Elizabeth Mays

A handbook for faculty interested in practicing open pedagogy by involving students in the making of open textbooks, ancillary materials, or other Open Educational Resources. This is a first edition, compiled by Rebus Community, and we welcome feedback and ideas to expand the text.



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Thank you!



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